

Two cameras installed in the main stand exactly on the 16m lines, at the same level or higher than the main camera platform.



HIGH BEHIND-GOAL CAMERA (6)

A camera installed in the stands behind one goal, at a height permitting an unobstructed view of the penalty spot from above the crossbar.



LOW BEHIND-GOAL CAMERAS (7 AND 8)

Two cameras at pitch level in fixed positions behind each goal line, on the side closest to the main camera.



REVERSE-ANGLE CAMERA (9)

updated

(Minimum lens size: 55x)

A camera ideally positioned in the tribune opposite to the main camera, installed in a central position located between the 16m lines.

Upon UEFA approval the host broadcaster can use two reverse-angle high cameras located on either side of the reverse tribune instead of a central reverse-angle high camera position. This means that an additional camera would be required in addition to the minimum camera requirements.



BEAUTY CAMERA (10)

A fixed camera mounted high in the stadium to give a panoramic static shot of the whole arena.



STEADICAM (11)

A steadicam, positioned either side of the halfway line on the main camera side. The camera may operate in a zone extending along the touchline as far as five metres from the technical area.

Sufficient space must be allowed for players to warm up and the camera must not impede the assistant referee.